

**Friday, March 5 - Utah Valley State College | Sessions begin in Student Center (SC) 206 A,B,C**

10:00-10:50am	Welcome & Introduction, Gideon Burton, AML President Keynote Speaker: <u>Bruce Jorgensen</u> , BYU, “What if the Book of Mormon were a Novel?–Which of Course it Isn't”	
11:00-11:50 am	<b>Literature</b> - Room SC 206 A,B,C <u>Amy Jensen</u> , “Contemporary American Theatre and the Dramaturgical Definition of ‘Mormon’ in Mormon Characters.” <u>Melissa Smith</u> , “Movie Mormons: Images of Latter-day Saints in Film” <u>Dan Muhlstein</u> , “Mormon Art, BYU, and the Necessary Politics of Canonization” <u>Harlow Clark</u> , “The Comfort of Sweet Sentences”	<b>Rhetorical Studies</b> - Room SC 206 G,H <u>Zach Largey</u> , “Violent Hyperbole: Sidney Rigdon's Oration and Mormon Persecution Rhetoric” <u>Julianne Smith</u> , “Experiencing Religion Personally: American Literary Influences on Early Mormon Oratory” <u>Gae Lyn Henderson</u> , "Sermon and Satire: Mormon Obedience Discourse and <i>The Sugar Beet</i> "
12:00-1pm	<b>Lunch Break / Film Screenings</b> Room: SC 113 “Roots and Wings” (2002 AML Award winner in film - 30 min.) “Unfolding” (2003 Damah Film Festival [spirituality and film] winner - 30 min.)	
1:00-1:50 pm	<b>Mormon Cultural Studies: Opportunities and Obstacles (I)</b> - Room SC 206 A,B,C <u>Phil Gordon</u> (UVSC) “Teaching Mormon Cultural Studies” <u>Darren Smith</u> (Univ. of Utah) “Teaching Mormon Cultural Studies” <u>Gideon Burton</u> ( <i>BYU Studies</i> ) “Publishing Multidisciplinary Mormon Studies” <u>Robert Means</u> (BYU): “The Mormon Literature Database: An Update” <u>Connie Lamb</u> (BYU): “Resources for Mormon Women's Studies at the BYU Library”	<b>Mormon Women and Literature</b> - SC 206 G,H <u>Rebekah Orton</u> , “Mother, Lover, Other: LDS Women in Mormon Domestic Literature” <u>Kylie Turley</u> , “Wrestling with LDS Motherhood: Josephine Spencer’s Feminist Evolution” <u>Jen Wahlquist</u> (UVSC), <i>Relief Society Magazine</i> Lessons in Literature
2:00-2:50 pm	<b>Mormons &amp; Film (I)</b> - Room SC 206 A,B,C <u>Gideon Burton</u> (BYU), “Mormon Cinema: Hype or Hope?” <u>Eric Samuelsen</u> (BYU), “Moving past infancy: Competing Economic Models in Mormon Cinema” <u>Alyssa Whipple</u> (Univ. of Utah), “The Paradox of LDS Spectatorship”	
3:00-4:00 pm	<b>Mormons &amp; Film (II)</b> - Room SC 206 A,B,C <u>Christian Vuissa</u> (filmmaker), “The LDS Film Festival after Three Years” <u>Eric Snider</u> (journalist), “Reviewing Current Mormon Cinema” Panel Discussion including <u>Melissa Smith</u> (Univ. of Utah); <u>Eric Samuelsen</u> (BYU); <u>Alyssa Whipple</u> (Univ. of Utah)	

**Saturday, March 6 - Salt Lake Public Library | Sessions held in Conference Rooms A | B | C and in Library Auditorium**

8:30 - 9am	Registration - in the conference center lobby just below the outer north (street level) shops and lobby area of the library.		
9:00 - 9:50 am	<b>Plenary Session</b> (Library Auditorium) / <b>Welcome</b> - Melissa Proffitt, AML President Elect <b>Keynote Address</b> Bruce Jorgensen, Brigham Young University: "What if the Book of Mormon were a Novel?—Which of Course it Isn't"		
10:00-10:50am	<b>Biography &amp; History in LDS Lit.</b> (Room A) <u>Jongiorgi Enos</u> , "'And It Came To Pass...Or Did It?': Historicity vs. Poetic License, Fact and Fiction in Mormon Letters." <u>Boyd Petersen</u> "The Real Thing?": Hugh Nibley Wrestling with the Word" <u>Elizabeth O. Brocious</u> (UVSC) "My Own Pal Wanda": Virginia Sorensen's Letters That Marble the Fat"	<b>Literature: Poetry</b> (Conf Room B) <u>Laraine Wilkins</u> , "The Mormon Poet in Exile: Poetry, Identity, and the Case of May Swenson" <u>Danielle Beazer Dubrasky</u> (SUU), "Defining a Mormon Poet: Images of Transformation in Contemporary Mormon Poetry" <u>Sheree Bench</u> , "Two Hundred Years of Mormon Women's Poetry"	<b>Folklore</b> (Conf Room C) <u>Kristi Bell</u> (BYU), "The Bride's the One in the White Swimsuit: A Look at Liminality in Mormon Wedding Receptions" <u>Ronda Walker</u> (UVSC) "Compassionate Service Casserole: The Role of Food in Mormon Women's Lives"
11:00-11:50	<b>Plenary Session (Library Auditorium): Mormon Cultural Studies: Opportunities and Obstacles (II)</b> <u>Brad Westwood</u> (BYU): "Documenting LDS Culture", <u>Robert Means</u> (BYU): "The Mormon Lit. Database: An Update"; <u>Connie Lamb</u> (BYU): "Resources for Mormon Women's Studies - BYU Library"; <u>Kristen Allred</u> , "Mormon Hispanic Studies"; <u>Ronda Walker</u> (UVSC), "Folklore and Mormon Women's Studies"		
12:00-1pm	<b>Lunch Break</b> in Conference Rooms A, B, C (Adjourn to the Auditorium for the after-lunch program.)		
1:00-1:50 pm	<b>AML Business Meeting / AML 2003 Literary Awards Presentations</b> <b>Presidential Address:</b> <u>Gideon Burton</u> ,: "Wrestling With the Word: Literary Mormonism"		
2:00-2:50 pm	<b>Mormon Women &amp; Lit.</b> (Conf Rm A) <u>Rebekah Orton</u> , "Mother, Lover, Other: LDS Women in Mormon Domestic Literature" <u>Kylie Turley</u> , "Wrestling with LDS Motherhood: Josephine Spencer's Feminist Evolution" <u>Jen Wahlquist</u> (UVSC), <i>Relief Society Magazine</i> Lessons in Literature	<b>Literature</b> (Conf Room B) <u>Valerie Holladay</u> , "The Seven Deadly Sins of LDS Writers: One Editor's Perspective" <u>Robert Bird</u> (BYU-Idaho), "Mormons, Matter, and Materialism: An American Religion in Harrell's <i>Vernal Promises</i> " Respondent: <u>Jack Harrell</u>	<b>Author Readings</b> (Conf Room C) <u>John Bennion</u> (BYU) fiction <u>Laura Hamblin</u> (UVSC) poetry <u>Ron Woods</u> (BYU) Young Adult fiction
3:00-3:50 pm	<b>Mormons &amp; Film (I)</b> <u>Melissa Smith</u> (Univ. of Utah), "Movie Mormons: Images of Latter-day Saints in Film" <u>Eric Samuelson</u> (BYU), "Moving past infancy: Competing Economic Models in Mormon Cinema" <u>Alyssa Whipple</u> (Univ. of Utah), "The Paradox of LDS Spectatorship"		<b>Film Screenings</b> (Conf Room B) "Roots and Wings" (2002 AML Award winner in film - 30 min.) & "Unfolding" (2003 Damah Film Festival [spirituality and film] winner - 30 min.)
4:00-4:50 pm	<b>Mormons &amp; Film (II)</b> <u>Christian Vuissa</u> (filmmaker), "The LDS Film Festival after Three Years"; <u>Eric Snider</u> (journalist), "Reviewing Current Mormon Cinema"; Panel discussion follows including <u>Melissa Smith</u> (U. of U.); <u>Eric Samuelson</u> (BYU); <u>Alyssa Whipple</u> (U. of U.)		<b>Film Screenings</b> (Conf Room B) "Roots and Wings" (2002 AML Award winner in film - 30 min.) & "Unfolding" (2003 Damah Film Festival [spirituality and film] winner - 30 min.)
5:30 - 8pm	Evening Buffet and Readings by Authors	Location TBA	