### "Wrestling with the Word" / Association for Mormon Letters 2004

**Friday, March 5 - Utah Valley State College | Sessions begin in Student Center (SC) 206 A,B,C**

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<tr>
<th>Time</th>
<th>Activity</th>
<th>Venues</th>
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| 10:00-10:50am | Welcome & Introduction, Gideon Burton, AML President  
**Keynote Speaker:** Bruce Jorgensen, BYU, “What if the Book of Mormon were a Novel?—Which of Course it Isn’t” | Room SC 206 A,B,C                           |
| 11:00-11:50am | **Literature** - Room SC 206 A,B,C  
Amy Jensen, “Contemporary American Theatre and the Dramaturgical Definition of ‘Mormon’ in Mormon Characters.”  
Melissa Smith, “Movie Mormons: Images of Latter-day Saints in Film”  
Dan Muhlstein, “Mormon Art, BYU, and the Necessary Politics of Canonization”  
Harlow Clark, “The Comfort of Sweet Sentences”  
**Rhetorical Studies** - Room SC 206 G,H  
Zach Largey, “Violent Hyperbole: Sidney Rigdon’s Oration and Mormon Persecution Rhetoric”  
Julianne Smith, “Experiencing Religion Personally: American Literary Influences on Early Mormon Oratory”  
| 12:00-1pm  | **Lunch Break / Film Screenings** Room: SC 113  
“Roots and Wings” (2002 AML Award winner in film - 30 min.)  
“Unfolding” (2003 Damah Film Festival [spirituality and film] winner - 30 min.) | Room SC 113                                  |
| 1:00-1:50pm | **Mormon Cultural Studies: Opportunities and Obstacles (I)** - Room SC 206 A,B,C  
Phil Gordon (UVSC) “Teaching Mormon Cultural Studies”  
Darren Smith (Univ. of Utah) “Teaching Mormon Cultural Studies”  
Gideon Burton (BYU Studies) “Publishing Multidisciplinary Mormon Studies”  
Connie Lamb (BYU): “Resources for Mormon Women's Studies at the BYU Library”  
**Mormon Women and Literature** - SC 206 G,H  
Rebekah Orton, “Mother, Lover, Other: LDS Women in Mormon Domestic Literature”  
Kylie Turley, “Wrestling with LDS Motherhood: Josephine Spencer’s Feminist Evolution”  
| 2:00-2:50pm | **Mormons & Film (I)** - Room SC 206 A,B,C  
Gideon Burton (BYU), “Mormon Cinema: Hype or Hope?”  
Eric Samuelsen (BYU), “Moving past infancy: Competing Economic Models in Mormon Cinema”  
Alyssa Whipple (Univ. of Utah), “The Paradox of LDS Spectatorship” | Room SC 206 A,B,C                           |
| 3:00-4:00pm | **Mormons & Film (II)** - Room SC 206 A,B,C  
Christian Vuissa (filmmaker), “The LDS Film Festival after Three Years”  
Eric Snider (journalist), “Reviewing Current Mormon Cinema”  
Panel Discussion including Melissa Smith (Univ. of Utah); Eric Samuelsen (BYU); Alyssa Whipple (Univ. of Utah) | Room SC 206 A,B,C                           |

Visit [http://www.AML-online.org](http://www.AML-online.org) for changes to this preliminary program, and for info on directions and parking.
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<td>8:30 - 9am</td>
<td>Registration - in the conference center lobby just below the outer north (street level) shops and lobby area of the library.</td>
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| 9:00 - 9:50 am | **Plenary Session** (Library Auditorium) / Welcome - Melissa Proffitt, AML President Elect  
**Keynote Address** Bruce Jorgensen, Brigham Young University: “What if the Book of Mormon were a Novel? – Which of Course it Isn’t” |
| 10:00 - 10:50 am | **Biography & History in LDS Lit.** (Room A)  
Jongiorgi Enos, “And It Came To Pass...Or Did It?”: Historicity vs. Poetic License, Fact and Fiction in Mormon Letters.  
Boyd Petersen “The Real Thing”?: Hugh Nibley Wrestling with the Word  
Elizabeth O. Broocious (UVSC) “My Own Pal Wanda’: Virginia Sorensen’s Letters That Marble the Fat”  
**Literature: Poetry** (Conf Room B)  
Lorraine Wilkins, “The Mormon Poet in Exile: Poetry, Identity, and the Case of May Swenson”  
Sheree Bench, “Two Hundred Years of Mormon Women's Poetry”  
**Folklore** (Conf Room C)  
Kristi Bell (BYU), “The Bride’s the One in the White Swimsuit: A Look at Liminality in Mormon Wedding Receptions”  
Ronda Walker (UVSC) "Compassionate Service Casserole: The Role of Food in Mormon Women’s Lives” |
| 11:00 - 11:50 | **Plenary Session** (Library Auditorium): Mormon Cultural Studies: Opportunities and Obstacles (II)  
Connie Lamb (BYU): “Resources for Mormon Women’s Studies - BYU Library”;  
Kristen Allred, “Mormon Hispanic Studies”;  
Ronda Walker (UVSC), “Folklore and Mormon Women’s Studies” |
| 12:00-1pm | Lunch Break in Conference Rooms A, B, C (Adjourn to the Auditorium for the after-lunch program.) |
| 1:00-1:50 pm | **AML Business Meeting / AML 2003 Literary Awards Presentations**  
**Presidential Address**: Gideon Burton: “Wrestling With the Word: Literary Mormonism”  
**Mormon Women & Lit.** (Conf Rm A)  
Rebekah Orton, “Mother, Lover, Other: LDS Women in Mormon Domestic Literature”  
Kylie Turley, “Wrestling with LDS Motherhood: Josephine Spencer’s Feminist Evolution”  
Jen Wahlquist (UVSC), *Relief Society Magazine* Lessons in Literature  
**Literature** (Conf Room B)  
Valerie Holladay, “The Seven Deadly Sins of LDS Writers: One Editor’s Perspective”  
Respondent: Jack Harrell  
**Author Readings** (Conf Room C)  
John Bennion (BYU) fiction  
Laura Hamblin (UVSC) poetry  
Ron Woods (BYU) Young Adult fiction |
| 2:00-2:50 pm | **Mormons & Film (I)**  
Melissa Smith (Univ. of Utah), “Movie Mormons: Images of Latter-day Saints in Film”  
Eric Samuelsen (BYU), “Moving past infancy: Competing Economic Models in Mormon Cinema”  
Alyssa Whipple (Univ. of Utah), “The Paradox of LDS Spectatorship”  
**Film Screenings** (Conf Room B)  
“Roots and Wings” (2002 AML Award winner in film - 30 min.) & “Unfolding” (2003 Damah Film Festival [spirituality and film] winner - 30 min.) |
| 3:00-3:50 pm | **Mormons & Film (II)**  
Christian Vuissa (filmmaker), “The LDS Film Festival after Three Years”;  
Eric Snider (journalist), “Reviewing Current Mormon Cinema”; Panel discussion follows including  
Melissa Smith (U. of U.); Eric Samuelsen (BYU); Alyssa Whipple (U. of U.)  
**Film Screenings** (Conf Room B)  
“Roots and Wings” (2002 AML Award winner in film - 30 min.) & “Unfolding” (2003 Damah Film Festival [spirituality and film] winner - 30 min.) |
| 5:30 - 8pm | Evening Buffet and Readings by Authors  
Location TBA |

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