Friday, March 5 - Utah Valley State College | Sessions begin in Student Center (SC) 206 A,B,C

10:00- 10:50am	Welcome & Introduction, Gideon Burton, AML President Keynote Speaker: <u>Bruce Jorgensen</u> , BYU, "What if the Book of Mormon were a Novel?–Which of Course it Isn't"		
11:00- 11:50 am	Literature - Room SC 206 A,B,C <u>Amy Jensen</u> , "Contemporary American Theatre and the Dramaturgical Definition of 'Mormon' in Mormon Characters." <u>Melissa Smith</u> , "Movie Mormons: Images of Latter-day Saints in Film" <u>Dan Muhlstein</u> , "Mormon Art, BYU, and the Necessary Politics of Canonization" <u>Harlow Clark</u> , "The Comfort of Sweet Sentences"	Rhetorical Studies - Room SC 206 G,H Zach Largey, "Violent Hyperbole: Sidney Rigdon's Oration and Mormon Persecution Rhetoric" Julianne Smith, "Experiencing Religion Personally: American Literary Influences on Early Mormon Oratory" <u>Gae Lyn Henderson</u> , "Sermon and Satire: Mormon Obedience Discourse and <i>The Sugar Beet</i> "	
12:00-1pm	Lunch Break / Film Screenings Room: SC 113 "Roots and Wings" (2002 AML Award winner in film - 30 min.) "Unfolding" (2003 Damah Film Festival [spirituality and film] winner - 30 min.)		
1:00- 1:50 pm	Mormon Cultural Studies: Opportunities and Obstacles (I) - Room SC 206 A,B,CPhil Gordon (UVSC) "Teaching Mormon Cultural Studies" Darren Smith (Univ. of Utah) "Teaching Mormon Cultural Studies" Gideon Burton (BYU Studies) "Publishing Multidisciplinary Mormon Studies" Robert Means (BYU): "The Mormon Literature Database: An Update" Connie Lamb (BYU): "Resources for Mormon Women's Studies at the BYU Library"	Mormon Women and Literature - SC 206 G,H <u>Rebekah Orton</u> , "Mother, Lover, Other: LDS Women in Mormon Domestic Literature" <u>Kylie Turley</u> , "Wrestling with LDS Motherhood: Josephine Spencer's Feminist Evolution" <u>Jen Wahlquist</u> (UVSC), <i>Relief Society Magazine</i> Lessons in Literature	
2:00- 2:50 pm	Mormons & Film (I) - Room SC 206 A,B,C <u>Gideon Burton</u> (BYU), "Mormon Cinema: Hype or Hope?" <u>Eric Samuelsen</u> (BYU), "Moving past infancy: Competing Economic Models in Mormon Cinema" <u>Alyssa Whipple</u> (Univ. of Utah), "The Paradox of LDS Spectatorship"		
3:00- 4:00 pm	Mormons & Film (II) - Room SC 206 A,B,C <u>Christian Vuissa</u> (filmmaker), "The LDS Film Festival after Three Years" <u>Eric Snider</u> (journalist), "Reviewing Current Mormon Cinema" Panel Discussion including <u>Melissa Smith</u> (Univ. of Utah); <u>Eric Samuelsen</u> (BYU); <u>Alyssa Whipple</u> (Univ. of Utah)		

Visit http://www.AML-online.org for changes to this preliminary program, and for info on directions and parking

10:50amIt?: Historicity vs. Poetic License, Fact and Fiction in Mormon Letters." Boyd Petersen "The Real Thing"?: Hugh Nibley Wrestling with the Word" Elizabeth O. Brocious (UVSC) "My Own Pal Wanda': Virginia Sorensen's Letters That Marble the Fat"Poetry, Identity, and the Case of May Swenson" Danielle Beazer Dubrasky (SUU), "Defining a Mormon Poet: Images of Transformation in Contempory Mormon Poetry" Sheree Bench, "Two Hundred Years of Mormon Women's Poetry"White Swimsuit: A Look at Limir Wedding Receptions" Ronda Walker (UVSC) "Compassionate Service Casserol Food in Mormon Women's Lives11:00- 11:50Plenary Session (Library Auditorium): Mormon Cultural Studies: Opportunities and Obstacles (II) Mormon Women's Studies - BYU Library"; Kristen Allred, "Mormon Hispanic Studies"; Ronda Walker (UVSC), "Folklore and Mormon W12:00-1pmLunch Break in Conference Rooms A, B, C (Adjourn to the Auditorium for the after-lunch program.)1:00- 1:50 pmAML Business Meeting / AML 2003 Literary Awards Presentations Presidential Address: Gideon Burton,: "Wrestling With the Word: Literary Mormonism"2:00- 2:50 pmMormon Women & Lit. (Conf Rm A) Women in Mormon Domestic Literature"Literature (Conf Room B) Valerie Holladay, "The Seven Deadly Sins of LDS Writers: One Editor's Perspective"Author Readings (Conf Room C John Bennion (BYU) fiction Laura Hamblin (UVSC) poetry		Saturday, March 6 - Salt Lake Public Library Sessions held in Conference Rooms A B C and in Library Auditorium				
9:50 am Keynote Address Bruce Jorgensen, Brigham Young University: "What if the Book of Mormon were a Novel?-Which of Course it Isn't" 9:50 am Biography & History in LDS Lit. (Room A) Literature: Poetry (Conf Room B) Folklore (Conf Room C) 10:00- Intributeration in Mormon Letters." Literature: Poetry (Conf Room B) Folklore (Conf Room C) Boyd Petersen "The Real Thing"?: Hugh Nibley Literature: Poetry (Identity, and the Case of May Swenson" Folklore (Conf Room C) Biography & History us, Poetic License, Fact and Pictors." Bood Petersen "The Real Thing"?: Hugh Nibley Literature: Poetry. Identity, and the Case of May Swenson" Folklore (Conf Room C) Biography & Mistory us, Poetic License, Fact and Pictors." Bood Petersen "The Real Thing"?: Hugh Nibley Literature: Poetry. Identity, and the Case of May Swenson" Folklore (Conf Room C) Biography & Mistory us, Poetic License, Fact and Pictors." Bood Petersen The Real Thing ?: Hugh Nibley Mormon Poetr?" Nontenson Poetr?" Nontenson Prestore Cases of Mormon Wedding Receptions." Biography & Mistory of UVSC) Way of Normon Cultural Studies: Opportunities and Obstacles (II) States Poetry." Normon Normon Women's Lives 11:00- Plenary Session (Library Auditorium): Mormon Cultural Studies: Opportunities and Obstacles (II) 11:	Registration - in the conference center lobby just below the outer north (street level) shops and lobby area of the library.					
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5:30 - 8pm Evening Buffet and Readings by Authors Location TBA	<u>Vuissa</u> (filmmaker), "The LDS Film Festival after Thre <u>er</u> (journalist), "Reviewing Current Mormon Cinema";	"Roots and Wings" (2002 AML Award winner in film - 30 min.) & "Unfolding" (2003 Damah Film Festival [spirituality and film] winner - 30 min.)				

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